

Chronology I and II

This double album is so named because the songs are arranged in chronological order according to when they were written, beginning with “I’ve Got A Lover”, written in May of 1969, and ending with “It’s Over”, written in August of 1982. The first 9 of the 20 songs in Chronology pre-date the 1974 recordings that produced *The Apprentice*, and all but 2 of the 9 were recorded at that time as well. However, only 2 of the 1974 recordings (“Filling Skies Of Tomorrow” and “No More”) were used for Chronology. The other 18 songs were all recorded in 1989.

The guitar music in Chronology covers a fairly wide range of styles and is fairly evenly divided between flatpick arrangements and fingerstyle and fingerpick arrangements. Alternate tunings are used for 7 songs, with 5 of these employing D pedal tuning (D – A – D – G – B – D), which for many years was my favorite and most frequently used alternate tuning. The 7 guitar duets are among my earliest attempts at combining two complete and self-sufficient rhythm guitar arrangements into a more complex musical texture. Another noteworthy characteristic of the music in Chronology is the fact that I added simple keyboard arrangements on 9 of the 20 songs, including nearly all of the songs on Chronology II.